University of Oregon
Repertory Dance Company
IN CONCERT

FEATURING A NEW WORK BY
GABRIEL MASSON

ARMS BY SUSAN MARSHALL

PLUS WORKS BY
UO DANCE FACULTY
JENIFER CRAIG
BRAD GARNER
RITA HONKA

Dougherty Dance Theatre
Fri April 16, Sat April 17 - 8pm 2010
Welcome to Dougherty Dance Theatre! In this 12th season of the University of Oregon Repertory Dance Company (UORDC), the Department of Dance continues its mission: to provide a select group of UO dancers with experiences similar to those of a touring professional dance company; and to share contemporary dance with Oregon schools and communities.

The work began with the honor of becoming part of the work of two acclaimed guest choreographers. Gabe Masson, a favorite UO guest artist, returned in November to set his powerful “A Common Language,” with music by UO Dance Music Director Christian Cherry, in an intensive week of rehearsals. Meanwhile, with Walter Kennedy’s guidance as rehearsal director, two dancers re-visited Susan Marshall’s postmodern gem, “Arms,” set for UORDC last season by Darrin Wright.

During the 10 weeks of Winter term, the Company added another three dances to their weekly 4 hours of rehearsal. Working quickly is part of the UORDC challenge! New UO Assistant Professor, Brad Garner, created “Century Variations,” while Rita Honka and I built on our pieces from last season.

As in each of the previous 11 years, UORDC spent a high energy morning on April 6 in two 90-minute workshops with over 100 of Jill Plumb’s Springfield High School theater students. April 7-8, UORDC directors taught modern technique and improvisation classes, with the help of the Company, for the 3rd year at Springfield’s Academy of Arts and Academics (A3). Their teacher, UO dance alum Dorene Caroll (UO 2008), has invited us to return for a 2-day follow up next week. Students of A3 and SHS are our special guests to this weekend’s concerts.

UORDC will next take its third annual trip to the South Bay area for a 4-day residency hosted at modern dance-savvy North Bend High School (“modern dance since 1955”). Hosted by Dance Director Kathy Morin (UO 1987) and instructor Sara Ekelund Slack (UO 2000), UORDC will teach 3 days of classes to over 100 NBHS students, present a lecture-demonstration to a full assembly of the nearby middle school, and perform on Saturday, May 21 at the Performing Arts Center.

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**Calendar of Events**

**MAY**

- **Spring Student Dance Concert**
  - Thursday-Saturday, May 13-15 at 8 p.m.
  - DDT - $5 student/senior, $10 general admission
  - Tickets available at the EMU Box Office or at the door
  - http://tickets.uoregon.edu
  - (541) 346-4363

- **Spring Placement Class for Fall 2010**
  - Saturday, May 15 at 10 a.m. - 353/354 Gerlinger Annex

**JUNE**

- **Dance Quarterly**
  - Wednesday, June 2 at 7 p.m. DDT - FREE

- **Open Showing**
  - Thursday, June 3 at 5:30 p.m. 353/354 Gerlinger Annex - FREE

- **Spring Loft**
  - Friday, June 4 at 8 p.m. DDT
  - $3 student/senior, $5 general admission

**JULY**

- **IntroDUCKtion**
  - Student Orientation Programs
  - for more information, http://orientation.uoregon.edu

**SEPTEMBER**

- **Fall Placement Class**
  - Friday, September 25, 10 a.m.- 353/354 Gerlinger Annex
Arts Center of Southern Oregon Community College. In keeping with the UORDC outreach mission, the performance is a fundraiser for NBHS dance.

UORDC takes its second visit to the Renaissance Academy of Crater High School for four days of teaching and performing, hosted by drama and dance teacher Matthew Reynolds. The residency concludes with two concerts, May 21-22, at the Central Point Performing Arts Center, sharing the bill with Ashland’s Dancing People Company, and Reynolds’ students, as a fundraiser for Crater high school dance and drama.

UORDC is supported by the Arline Wright Foundation and from friends of UO dance who help us in these important goals. Thank you for attending tonight and for considering to contribute in other ways.

If you would like to contribute toward UO Dance outreach missions, please send your contribution to:

University of Oregon Department of Dance
1214 University of Oregon
Eugene, OR 97403-1214

For more information about making a gift to UO Dance, please contact:

DeNel Stoltz, Development Director, School of Music and Dance at (541) 346-5687

Thank you and Enjoy!

Jenifer Craig
jcraig@uoregon.edu

UORDC 2010 Production Staff

UORDC 2010 Producer - Jenifer Craig
Dougherty Dance Theatre Director - Jenifer Craig
Technical Director - James McConkey
Musical Director - Christian Cherry
Publicity Coordinator - Walter Kennedy
Stage Manager/UORDC Production Assistant - Kate Ashworth
Light Board Operators - Liana Conyers, Rebecca Swofford
Sound Operator - Shannon Knight
Floor Crew - Laura Katzman, Heather Sherfey
House Manager - Liz Foster
Photographer - Michael Brinkerhoff
Videographer - Nikos Aragon/Vanguard Media
Graphic Design - David Snider
Program - Erinn Thompson Ernst

Department of Dance

Full-Time Faculty - Steven J. Chatfield, Christian Cherry, Jenifer Craig, Brad Garner, Rita J. Honka, Walter Kennedy, Shannon Mockli

Emeriti - Janet Descutner, Bruno V. Madrid, Susan Zadoff

Adjunct Instructors - Chris Gorney, Florabelle Moses, Jeanine Vansise, Susan Zadoff

Musicians - Glenn Bonney, David Clem, John Polese, Matt Svaboda, Eric Valentine, Brian West

Office Manager - Marian Moser

Graduate Teaching Fellows - Liana Conyers, Wen Wen Dong, Laura Katzman, Marcie Mamura, A.T. Moffett, Jean Nelson, Alex Taylor, Erinn Thompson Ernst, Dawn Urista, Amy Ward
CENTURY VARIATIONS
Choreography: Brad Garner
Music: “Tolon Wilile” by Salif Keita
featuring Grace Jones (Joe Claussell Remix)
Costumes: The Dancers
Lighting Design: Jenifer Craig
Dancers: Emily Baumann, Julie Goldberg, Doug Hooker, Emily Leonard, Reanna McCurdy, Rebecca Stiehl

ARMS (1984)
Choreography: Susan Marshall
Music: Luis Resto
Original Lighting Design: Michell Bogard
Original Dancers: Susan Marshall and Arthur Armijo, Lauren Dong and Donald Moulton
Premiere: 1984, Performance Space 122
Arms adapted for television, “Alive From Off Center”, 1989
Choreography Restaged by Darrin M. Wright
Rehearsal direction: Walter Kennedy
Lighting Design reconstruction for this performance: Jenifer Craig
Dancers: Mara Bateman and Celie Erickson

BREADLINES AND DREAMS
Choreography: Jenifer Craig
Music: John Craig’s arrangement of “It’s Love I’m After” (1936) music, Lew Pollack and lyrics, Sidney Mitchell, including a duet with Craig and the original singer, Mildred Bailey. John Craig’s original composition and adaptation of “Brother, Can You Spare a Dime?” (1931) music, Jay Gorney and lyrics Yip Harburg.
Costumes: The Dancers
Lighting Design: Jenifer Craig
Dreams: Emily Baumann and Emily Leonard
Breadlines: The Company

GABRIEL MASSON is the Artistic Director of Gabriel Masson Dance. His career as a choreographer, performer and teacher spans 25 years. He has toured the world in the companies of Hannah Kahn, Rosalind Newman, Lucinda Childs and Doug Varone. Since 1989, he has choreographed over 30 pieces for professional, repertory and university dance companies and since 1997 has established a repertory for his own company, Gabriel Masson Dance, that includes the critically acclaimed group of dances, The Human Series, Parts I - IV. The company has created a national presence, garnering rave reviews for their powerfully physical, deeply human dancing and Masson has been called “one of contemporary dance’s most vibrant voices” creating work that is “breathtaking” (NYTimes). Masson has an international reputation as a master teacher and has taught and performed at festivals worldwide including the American Dance Festival, USA and Korea; The Edinburgh Festival, Scotland; and the Sao Paolo Biennial, Brazil. He is on the rotating faculty of several prestigious dance festivals here in the States including the Bates Dance Festival and has been a guest artist at over 20 colleges and universities. After earning an MFA from New York University’s Tisch School of the Arts, he was on faculty there from 1990-1995 and from 1997-2001 he served as artist-in-residence at the University of the Arts, in Philadelphia, PA. Recent commissions include: She Didn’t Stay Long, a collaboration with indie blues artist Scott Detweiler for Ballet Memphis and The Loudest Whisper, a collaboration with contemporary composer Christian Cherry for Boulder Ballet. Currently based at the University of Colorado/Boulder, he has been collaborating for the past year with local artists on the quartet, A Place To Hang Your Hat. The quartet was performed here at the University of Oregon’s Dougherty Dance Theatre in November 2009. Masson’s first visit to the UO Dance Department was in 2005 when he was a guest artist for National Dance Week.

DARRIN M. WRIGHT started his early training with Rudy Perez, Janet Rosten, and Ian Gary. He toured with the Lewitky Dance Company on its farewell tour in 1997. He received his B.F.A in Dance from the University of Illinois in 2002, moved to New York City, and has been dancing with Susan Marshall & Company, Bill Young and Dancers, Terry Creach’s Creach/Company and Jane Comfort and Company.
BRAD GARNER – choreographer - is in his first year as Assistant Professor in the University of Oregon Department of Dance. He performed professionally with Minneapolis-based companies Paula Mann Dance, 45 Chartreuse with Erin Thompson and Byron Richards, and JAZZDANCE! By Danny Buraczewski. In 2004 Garner completed his MFA Degree in Dance Choreography and Technology at Arizona State University. At ASU he began research in Dance for the Camera and Animation. He has continued to study Animation at Vancouver Film School, in British Columbia. Brad has performed choreography by Ted Shawn, Alvin Ailey, Doug Varone, Ralph Lemon, Cathy Young, Douglas Nielson, Tere O’Connor, Mark Haim, Mary Fitzgerald, and Cynthia Gutierrez-Garner. His professional performance credits include the touring companies Keith Johnson/Dancers, Ruth Davidson-Hahn and Company, and Dance Rink by Scott Rink. Brad has served on the Dance Faculties of Maricopa Community Colleges (AZ), and Minnesota State University-Mankato. Garner’s choreography has been performed across the US and awarded support from the Jerome Foundation, the Arizona Commission for the Arts, The McCallum Theatre DUSC in Palm Desert, CA, the University of Iowa, St. Olaf College, Macalester College, and Arizona State University.

SUSAN MARSHALL - choreographer - has created over thirty dance works in collaboration with the dancers of Susan Marshall & Company. Marshall has also choreographed works for the Lyon Opera Ballet, Frankfurt Ballet, Boston Ballet, and Montreal Danse. Her signature aerial duet, Kiss, is in the current repertory of Hubbard Street Dance in Chicago and Pacific Northwest Ballet. Marshall has recently provided the stage direction for “Book of Longing”, Phillip Glass’ newest work based on the poetry of Leonard Cohen which is currently touring internationally. Marshall has directed a movie musical for RIPFest and choreographed dances in operas staged for the Los Angeles Music Center and the New York City Opera. A 2000 recipient of a MacArthur Fellowship, Marshall has received a Dance Magazine Award, Guggenheim Fellowship, Brandeis University Creative Arts Citation, American Choreographer Award, and two NYSCA Fellowships. She is the recipient of three New York Dance and Performance Awards (BESSIES) for Outstanding Choreographic Achievement, the first in 1985, following the company’s premiere concert at Dance Theater Workshop, the second, for her collaboration with Phillip Glass on Les Enfants Terribles, and the third, in 2006, for Cloudless.
JENIFER CRAIG - UORDC Director, choreographer - first performed at the University of Oregon as a junior dance major in DANCE ’70, the annual faculty dance concert. Jenifer has been Department Chair of Dance since 1992. Since 1987 she has choreographed over 25 works for University of Oregon dancers, and designed lighting for over 150 works created by department faculty and guest artists including Claire Porter, Creach/Koester, Fred Strickler, Bryan Hayes, Barry McNabb, Gabriel Masson, and Dianne Markham. She is Director of UORDC (University of Oregon Repertory Dance Company) and travels with the company as touring production Manager and Lighting Designer. She has served on the Editorial Board of CORD (Congress on Research in Dance) and also on the Board of Directors of SDHS (Society of Dance History Scholars). Jenifer received her B.A. in Dance from UO in 1971, her M.A. in Dance, Theater, and Public Service and Community Affairs from UO in 1973, and her Ph.D. from the University of Southern California in 1982, where as an instructor her choreography was shown from 1977-81. She was a visiting instructor at UO from 1973-76, and joined the permanent faculty in 1986.

RITA J. HONKA - UORDC Co-Director, choreographer - is a dancer and choreographer in Modern and African Dance with a specialization in movement science. She has created nearly 40 original modern works and has created or restaged more than 30 African dances. A co-director of The University of Oregon Repertory Dance Company since 2003, Rita choreographs, teaches and tours throughout Oregon with the company. In 1989, Rita received her BS in Dance Education from Wayne State University in Detroit, Michigan. During that time, she performed extensively for the “Michigan Dance in Schools” program. In 1993, she received her MS in Dance Science at the University of Oregon where she concentrated in Human Motor Control. She began teaching at the University of Oregon as a part-time adjunct in 1994, a position that became full-time in 2001. She is now a senior faculty member teaching African and Modern Dance, Somatics, and Dance in Folk Cultures: Africa. Rita founded the Department of Dance Repertory Company Dance Africa in 1993, and has been touring in Oregon schools as the Director since 1995. From 1993-2001, Rita was also dance faculty at Linfield College and Director of the Linfield Dance Ensemble. In 2005, Rita founded Rita Honka Dance, an Oregon-based contemporary dance company that debuted nationally in September of 2006 in Chicago, Illinois.

CHRISTIAN CHERRY - composer - is an artist/educator whose musical output has been in classical music, jazz, dance, theatre and collaborative performance. His résumé includes collaborations with a diverse array of artists in a variety of venues in the U.S. and abroad. He has participated in prominent modern dance festivals including the American Dance Festival and the Bates Dance Festival. His art making is focused on a mixed use of human and technologic elements to form a distinct musical expression. Recent collaborators include: Noble Motion Dance, Dangerous Lorraines and Sherrie Barr. When he is not composing (or decomposing) Christian gardens, bikes, and fly fishes the riches of the Pacific Northwest. He lives with Sarah Ebert, his dancing and life partner, and their son, Rhys, in Springfield. www.uoregon.edu/~cerise/cherry.html.

JOHN CRAIG - composer - (UO 2003) moved to Portland after graduation to continue to work on music. Last year he released his debut EP “Umlaut” and is following with a dual release of two singles in May of this year. One of the singles, “Broken Branches/ IED/ Kandahar,” a 13 minute, mini opus deals with the the wars in Afghanistan and Iraq. It will be available for download with 100% of the proceeds going to support the Open Prosthetics Project for research and development of better prosthetic technology. Craig also plays with his band, Search Party, which has just finished its debut CD. Since 1999, he has composed 6 previous scores for UO dance concert performances, performing electric bass with two dances, including on the 2003 UORDC tour. This is John’s fourth original music contribution to UORDC. HYPERLINK “http://www.myspace.com/johnboatmusic” www.myspace.com/johnboatmusic, myspace.com/searchpartypdx.
KATE ASHWORTH - production assistant and stage manager - was born and raised in North Eastern Washington. In 2005, Kate moved to Eugene to study dance at the University of Oregon, where she received the Lotta Carll Scholarship, and the School of Music and Dance Dean’s Award for Outstanding Service. Kate performed in Spring Student Dance Concert (SSDC) in 2008, the Faculty Concert, Dance 2009, and was a soloist in a 2007 MFA concert. Her senior project combined lighting design and choreography. After graduating in 2009 with a BA in Dance, Kate attended Bates Dance Festival in Lewiston, Maine, as a technical production and lighting design intern. This year Kate has worked as technical assistant for the UO Department of Dance, and stage manager and lighting designer for Dance Africa. Recently she was technical director for Intrinsic Environment, a performance at Conduit Dance Inc., in Portland, and collaborated on an MFA concert as lighting designer and stage manager. Kate will move to Seattle in June to further pursue her interests in technical theater and dance. This is her third year as UORDC’s production assistant and stage manager.

LIANA CONYERS – production assistant - received her B.A. from Bennington College in 2003, where she concentrated in dance and psychology, and studied with Dana Reitz, Susan Sgorbati, Terry Creach, and Peggy Florin. She studied at the Martha Graham School of Contemporary Dance and The Merce Cunningham Studios, and completed internships with The Merce Cunningham Dance Foundation and the Joyce Theatre SoHo, N.Y. Liana has performed with Keith Thompson and Eva Kraczag, both former members of the Trisha Brown Dance Company. She was an Associate Dancer for Several Dancers Core, CORE Performance Company during 2007 (Atlanta,GA), and danced with Wayne Smith (SmithWorks) and Jhon Stronks (There in the Sunlight) from 2003-2009. She has choreographed for Spelman College Dance Theatre, taught movement classes for Several Dancers Core, Dynamic X-Change Program and the Balletnich Summer Dance Intensive. Liana has worked for Magnum Lighting Companies, and was Technical Assistant for Bennington College. She has a major interest in dance lighting and is excited to be working with UORDC. She is in her first year as a UO graduate student working toward an M.F.A. in dance. As a graduate teaching fellow, she teaches modern, jazz, and hip hop for the DANC program.

MARA BATEMAN – dancer - was born in Florence, Oregon and grew up in Toledo and Corvallis. She began dancing at age three at the Newport School of Artistic Movement. She continued her dance training at Modern Dance Technique and the Regional School of Ballet in Corvallis, before beginning her studies at the UO in 2006. Mara has participated in many dance projects and performances at the University in works by both faculty and students. She has also danced with the local community company, Ifilldance. In 2007, Mara was one of the first three recipients of the Lotta Carll Scholarship. This term, she is creating work for the Spring Student Dance Concert and continues work on her senior project in which she explores dance performance in non-performance spaces. Mara, in her second season with UORDC, will graduate with a B.A. in dance this June.

EMILY BAUMANN – dancer – was born in Portland, Oregon, and attended Lincoln High School. She studied at Oregon Ballet Theater throughout childhood, at various Portland studios, and performed with the award-winning Lincoln Cardinal Dance Team. After one year with the UO Dance Team, Emily turned her focus to modern dance. She received the Lotta Carll Scholarship in 2009 and has danced in many UO dances choreographed by faculty and students, and with the local community company, Ifilldance. Currently, a junior dance major, Emily is in her second year with UORDC. This summer she plans to attend the Bates Dance Festival in Maine and seek other dance experiences on the east coast. After graduation in 2011, Emily hopes to dance with a professional company.

CELIE ERICKSON – dancer – was born and raised in Hamilton, Montana where, at a very young age, her love for dance was sparked by her mom, a dance teacher. Celie performed in many River Street Dance Theater performances and in high school she first taught other River Street students. Celie has performed in many UO dances choreographed by faculty and students. Currently, a senior dance major, Celie is in her second season with UORDC. She is also choreographing for the Spring Student Dance Concert, and creating a dance film for her senior project. After graduation, Celie intends to pursue dance in New York City, San Francisco and at home in Montana before returning to school to earn a master’s degree in dance, so she can teach dance at the college level.
REANNA MCCURDY – dancer – from Portland, Oregon. Studying dance since age four, Reanna has experience in many genres of dance including international folk dance as a member of Susse Fusse, based in Portland, which toured the west coast and Japan. She was a member of Cami Curtis Performing Company, and of Dance West, a pre-professional dance company at the Arts and Communciation Magnet Academy where she attended high school in Beaverton, Oregon. Reanna received theatrical training from Greg Tamblym, and has performed in several musicals and in Nike and Columbia Sportswear industrial shows in 2006. Reanna has a 4-year Resident Dean’s Scholarship, and is a recipient of the Lotta Carll Scholarship this year. She is choreographing for the Spring Student Dance Concert in this, her senior year as a dance major. She also studies business administration at the UO and is a member of the Order of Omega Honor Society. During 2008-2009, she was a member of UO’s Dance Africa company. This is her first season with UORDC. Reanna is interested in pursuing the Jump Rhythm Jazz Project in Chicago, Illinois after graduation.

REBECCA STIEHL – dancer – from Beaverton, Oregon, first trained in competitive dance at Southridge High School. She continued with this interest at Western Oregon University before transferring to the UO. Becca has toured for three summers in the colorguard with the Bluecoats Drum and Bugle Corps, based in Canton, Ohio. She has performed in UO dances by faculty and students, recently performing in Assistant Professor Shannon Mockli’s work at the regional American College Dance Festival in Ogden, Utah. Becca’s senior project, researching dance in various communities, including the connection between theology and the arts, will culminate in a faith-based creative arts camp for youth. A senior dance major, Becca was a member of Dance Africa in 2008-2009, and first danced with UORDC in 2007-2008. After graduation, Becca is interested in attending the Liz Lerman Dance Exchange on the east coast. She is excited to see how she can continue to use dance in the communities she is involved with in the future.

DOUG HOOKER – dancer – grew up in Keizer, Oregon and attended McNary High School. Over the last six summers, he traveled throughout the U.S. performing in drum and bugle corps, closing his career with the 2009 Santa Clara Vanguard. During recent winters, he has performed with Cascades Independent and North by Northwest winterguards. He currently teaches local area high school colorguards, and co-instructs and choreographs for the UO Colorguard, also performing as a member of the company, Gratis Dans, based in Portland, Oregon. Doug is a senior dance major who has performed in faculty and student choreography. This is Doug’s his first season with UORDC.

EMILY LEONARD – dancer – was born and raised in Redding, California, where she took dance lessons at the Redding Dance Centre from age six until she graduated from high school. While in high school, she traveled extensively throughout North America with an elite singing and dancing group, Starship. Emily has performed in many UO dance concerts, and this year was one of three dancers to perform in the School of Music and Dance’s recent production of the opera, The Magic Flute, choreographed by Assistant Professor Shannon Mockli. A senior dance major, Emily has been awarded the Lotta Carll Scholarship for this year. After graduation, she first plans to pursue dance in New York City and then to attend graduate school in dance so that she can teach in a University. This is Emily’s second season with UORDC.