

UNIVERSITY OF OREGON DEPARTMENT OF DANCE PRESENTS:

APRIL

Flame of Waa

Saturday, April 23 at 2 p.m. and 8 p.m.
DDT - \$15 student/senior, \$20 general admission
for more information, <http://danceafrica.uoregon.edu>

MAY

Spring Student Dance Concert

Thursday-Saturday, May 12-14 at 8 p.m.
DDT - \$5 student/senior, \$10 general admission
Tickets available at the EMU Box Office or at the door
<http://tickets.uoregon.edu>
(541) 346-4363

Spring Placement Class for Fall 2011

Saturday, May 14 at 10 a.m. - 353/354
Gerlinger Annex

Enmity (David Horton, MFA Project)

Tuesday, May 17 at 8 p.m. DDT - FREE

JUNE

Dance Quarterly

Wednesday, June 1 at 7 p.m. DDT - FREE

Open Showing

Thursday, June 2 at 5:30 p.m. 353/354
Gerlinger Annex - FREE

Spring Loft

Friday, June 3 at 8 p.m. DDT
\$3 student/senior, \$5 general admission

JULY

IntroDUCKtion

Student Orientation Programs
for more information, <http://orientation.uoregon.edu>

SEPTEMBER

Fall Placement Class

Friday, September 23, 10 a.m.- 353/354
Gerlinger Annex

UNIVERSITY OF OREGON
**REPERTORY
DANCE
COMPANY**



UNIVERSITY OF OREGON

APRIL 15, 16 8PM
DOUGHERTY DANCE THEATRE

A Note From The Artistic Director

UORDC 2011 Production

Welcome to Dougherty Dance Theatre! In the 13th season of the University of Oregon Repertory Dance Company (UORDC), the mission continues: (1) to provide a select group of UO dancers with experiences similar to those of a touring professional dance company; and (2) to share contemporary dance with Oregon schools and communities.

To begin the season, yesterday the Company taught two workshops for 50 students from North Eugene High School visiting campus. Later this month, UORDC will next take its fourth annual trip to the South Bay area for a 4-day residency hosted at modern dance-savvy North Bend High School ("modern dance since 1955"). Hosted by Dance Director Kathy Morin (UO 1987) and instructor Sara Ekelund Slack (UO 2000), UORDC will teach 3 days of classes to over 100 NBHS students, present a lecture-demonstration to a assembly of the entire nearby middle school, and perform Saturday, April 30 at the Performing Arts Center of Southern Oregon Community College. In keeping with the UORDC outreach mission, the performance is a fundraiser for NBHS dance.

UORDC will travel for the third year to the Renaissance Academy of Crater High School for four days of teaching and performing, hosted by drama and dance teacher Matthew Reynolds. The residency concludes with two concerts, May 20-21, at the Central Point Performing Arts Center, sharing the bill with Ashland's Dancing People Company, and Reynolds' work, as a fundraiser for Crater high school dance and drama.

A special feature of these residencies will be incorporating local dancers in my dance "The Fall Out." I will travel early to rehearse with dance students from North Bend High School and Crater Renaissance Academy High School and then they will combine forces with the UORDC dancers for the final rehearsals and performances.

UORDC is supported by the Arline Wright Foundation and from friends of UO dance who help us in these important goals. If you would like to contribute toward UO Dance outreach missions, please send your contribution to:

University of Oregon Department of Dance
1214 University of Oregon
Eugene, OR 97403-1214

For more information about making a gift to UO Dance, please contact DeNel Stoltz, Development Director, School of Music and Dance at 541.346.5687.

Thank you and Enjoy!

Jenifer Craig
jcraig@uoregon.edu

Producer: Jenifer Craig

DDT Director: Jenifer Craig

Technical Director: James McConkey

Music Director: Christian Cherry

Stage Managers: Laura Black, Patsy Morris

Light Board Operators: Liz Jones, Jana Zahler

Sound Operator: Katherine Davenport

House Manager: Liz Corwin

Photographers: Michael Brinkerhoff, Brooks Dierdorff

Videographers: Nikos Aragon, Jackson Hager

Graphic Design: David Snider

Program: Laura Black, Ayumi Hori

DEPARTMENT OF DANCE

Full-Time Faculty: Steven J. Chatfield, Christian Cherry, Jenifer Craig, Brad Garner, Rita J. Honka, Walter Kennedy, Shannon Mockli

Emeriti: Bruno V. Madrid, Susan Zadoff

Adjunct Instructors: Sarah Ebert, Cynthia Gutierrez-Garner, Florabelle Moses, Jeanine Vansise, Susan Zadoff

Musicians: Glenn Bonney, John Polese, Matt Svaboda, Eric Valentine, Brian West

Office Manager: Marian Moser

Graduate Teaching Fellows: Laura Black, Liana Conyers, Wen Wen Dong, Ayumi Hori, Laura Katzman, Melanie Meenan, Jean Nelson, Erinn Thompson Ernst, Devon Ryan Polynone, Dawn Urista, Amy Ward

VICTORIA HARVEY - Dancer - born and raised in Lebanon, Oregon, began dancing at age three at Cascade Performing Arts Center. In high school, she was active in drama and musical theater and on the Lebanon Explosion Dance Team. A senior Dance major and Theatre Arts minor, Victoria has performed in UO faculty and student works, and continues to perform and choreograph for musicals in her hometown, where she helped found the Lebanon Association for Theatre Arts, a non-profit community theatre. Her UO senior project was to coordinate with this group to choreograph for a musical theater camp for students aged 7-13 in summer 2010. After graduation, Victoria will move to Orlando, Florida to perform in Walt Disney World Parks and Resorts Entertainment Division.

PATSY MORRIS - Stage Manager, Dancer - has lived in Eugene her entire life. She started dance at the age of fifteen at the local studio, All That Dance. There she studied jazz, tap, hip hop, and assisted with many of the studio's productions. After completing her high school education at home, Patsy taught dance and attended Lane Community College. At LCC, she studied choreography, technique, and performance, and solidified her love for dance. A junior Dance major at the UO, Patsy is excited to continue her love of dance in a new way as stage manager for UORDC.

JULIA VICKERS - Dancer, Teaching Intern - was born and raised in Corvallis, Oregon. She began studying modern dance at age three with Modern Dance Technique. She continued to perform and train there until she enrolled at the UO, where she is currently a senior with double majors in Dance and Comparative Literature. Julia has performed in many works by faculty and students, and twice in works adjudicated for the finale performance of the regional American College Dance Festival: Shannon Mockli's "Night Queens," (2010), in Utah, and Brad Garner's "Pages Missing" (2011) in Idaho. She is choreographing for the 2011 Spring Student Dance Concert. After graduation, Julia will continue to pursue her interests in dance, language and literature, and eventually intends to attend graduate school.

JANA ZAHLER - Production Assistant - from Newberg, Oregon she grew up active in soccer, basketball, tennis, and gymnastics. She studied dance at Lane Community College, dancing with the Lane Dance Company, choreographing and performing in student concerts. She earned the LCC Talent Award Scholarship in 2007. At the UO, Jana, now a senior majoring in Sociology, with a minor in Dance, performed in the Spring Student Dance Concert in 2009 and 2010, and has worked backstage in department productions. She attended the 2010 Ben Levy Summer Dance Intensive in California with support from UO Faculty Discretionary Award. After graduation, Jana intends to create and produce her own work, while continuing to pursue interests in dance photography and videography.

The Fall Out

Choreography: Jenifer Craig

Music and Video: John Craig

Lighting Design: Jenifer Craig

Costumes: The Dancers

Dancers: UORDC Company: Linnea Birdwell, Melissa Doherty, Ivy Farrell, Julie Goldberg, Victoria Harvey, Julia Vickers

With Sophia Borgias, Sophie Conner, Megal Duling, Nadya Matiya, Lauren Mead, Kelsey Mahoney-Watson, Kristina Speidel, Marika Theofelis, Cecily Wechter

*Special thanks to the cast of The Fall Out's premiere in Dance 2011 and to Kelsey Mahoney-Watson for joining us for this concert.

Babel

Choreography: Walter Kennedy

Music: Christian Cherry

Lighting Design: Jenifer Craig

Dancers: Ivy Farrell, Julia Vickers

Chain

Choreography: Shannon Mockli

Music: Amon Tobin

Lighting Design: Jenifer Craig

Dancers: Linnea Birdwell, Melissa Doherty, Julie Goldberg, Victoria Harvey

--Intermission--

Altitudes

Choreography: Brad Garner

Music: "Happiness" by Riceboy Sleeps, a collaboration between Sigor Ros vocalist, Jon Por Girgisson and partner Alex Somers

Lighting Design: Jenifer Craig

Costume Design: Celeste Peterson

Dancers: Julie Goldberg, Victoria Harvey, Julia Vickers

Trio for Three Soloists

Choreography: Rita Honka

Music: "Trio for Cello and Bass" by Yo-Yo Ma, Edgar Meyers, and Mark O'Conner

Lighting Design: Jenifer Craig

Costume Design: Celeste Peterson

Dancers: Linnea Birdwell, Melissa Doherty, Ivy Farrell

--pause--

Southern and Baseline (1999)

Choreography: Cynthia Gutierrez-Garner

Music: Don Byron's Bug Music

Lighting Design: Jenifer Craig

Dancers: *UORDC Company:* Linnea Birdwell, Melissa Doherty, Ivy Farrell, Julie Goldberg, Victoria Harvey, Patsy Morris, Julia Vickers

LINNEA BIRDWELL - Dancer - was born in Los Angeles and grew up in Corvallis, Oregon. From a young age she studied dance with Modern Dance Technique and with the Regional School of Ballet in Corvallis. For the past two years she has taught dance classes for young children, and has choreographed for a summer theatre camp. Currently a sophomore Dance major, Linnea is a recipient of the Lotta Carlil Scholarship (2010-2011). She has performed in UO faculty and student works and attended the regional American College Dance Festival, in Idaho this spring, performing in Brad Garner's "Pages Missing," selected through adjudication for the finale performance. Linnea plans to continue to explore her love for teaching, and one day she hopes to join a professional dance company.

MELISSA "Messie" DOHERTY - Dancer - is a junior at the UO majoring in Dance, with a minor in Community Arts. Messie has danced in three faculty concerts and in the 2010 Spring-Student Dance Concert. She founded the Arts Collaboration student program on campus and is Vice President of the ASUO student group, Dance Oregon. After graduation, she plans to return to the Bay Area in California where she grew up to join a dance company, and to eventually own a visual and performing arts center.

IVY FARRELL - Dancer, Teaching Intern - grew up in Corvallis, Oregon, began dancing at the age of five, and studied at the Regional School of Ballet for several years. In 2001, she began dancing with Modern Dance Technique and while in high school was also active in choir and musical theater. A senior Dance major, Ivy has performed in faculty and student works, including Shannon Mockli's "Night Queens" selected through adjudication for the finale performance of the 2010 regional American College Dance Festival in Utah. Ivy is choreographing for the 2011 Spring Student Dance Concert. After graduation, she plans to dance, teach, and further explore her education in dance and beyond.

JULIE GOLDBERG - Dancer - grew up in San Juan Capistrano, California. During her high school years she studied dance at the California Conservatory of the Arts. Julie is a junior Dance major and a member of the UO Honors College. She has performed in faculty and student works and is a recipient of the Lotta Carlil Scholarship (2009-2010). She attended the Jose Limon summer intensive at California State University at Fullerton in 2009, and the American Dance Festival at Duke University in summer 2010. This is Julie's second season with UORDC. After graduation, she hopes to continue performing and eventually to pursue a master's degree in dance.

UORDC Collaborating Artists

CHRISTIAN CHERRY - Composer - is an artist/educator whose musical output has been in classical music, jazz, dance, theatre and collaborative performance. His résumé includes collaborations with a diverse array of artists in a variety of venues in the U.S. and abroad. He has participated in prominent modern dance festivals including the American Dance Festival and the Bates Dance Festival. His art-making is focused on a mixed use of human and technologic elements to form a distinct musical expression. Recent collaborators include: Noble Motion Dance, Dangerous Lorraines and Sherrie Barr. When he is not composing (or decomposing) Christian gardens, bikes, and fly fishes the riches of the Pacific Northwest. He lives with Sarah Ebert, his dancing and life partner, and their son, Rhys, in Springfield. www.uoregon.edu/~cerise/cherry.html.

JOHN CRAIG - Composer - moved to Portland after graduation from UO in 2003 to continue work on music. Over the last two years he has released an EP, two singles, and is currently completing studio work for his full-length album with his band, "The Weekend," due out this summer. His music has been featured in an upcoming feature film, and recently in a national ad campaign for Tommy Hilfigers' Meet the Hilfigers campaign. John also fronts another band, "Search Party," which has just finished its debut CD. Since 1999, he has composed 7 previous scores for UO dance concert performances, performing electric bass with two dances, including on the 2003 UORDC tour. You can find John's music on iTunes and Pandora. More information and tour dates are at Johncraigmusic.com.

UORDC Choreographers

JENIFER CRAIG - UORDC Director - first performed at the University of Oregon as a junior dance major in DANCE '70, the annual faculty dance concert. Jenifer has been Department Chair of Dance since 1992. Since 1987 she has choreographed over 25 works for University of Oregon dancers, and designed lighting for over 150 works created by department faculty and guest artists including Claire Porter, Creach/Koester, Fred Strickler, Bryan Hayes, Barry McNabb, Gabriel Masson, and Dianne Markham. She is Director of UORDC (University of Oregon Repertory Dance Company) and travels with the company as touring production Manager and Lighting Designer. She has served on the Editorial Board of CORD (Congress on Research in Dance) and also on the Board of Directors of SDHS (Society of Dance History Scholars). Jenifer received her B.A. in Dance from UO in 1971, her M.A. in Dance, Theater, and Public Service and Community Affairs from UO in 1973, and her Ph.D. from the University of Southern California in 1982, where as an instructor her choreography was shown from 1977-81. She was a visiting instructor at UO from 1973-76, and joined the permanent faculty in 1986.

BRAD GARNER completed his BFA Degree in Dance at the University of Minnesota in 1997 and his MFA Degree in Dance at Arizona State University in 2004. In the time between he performed with several independent choreographers in the Twin Cities area and toured extensively throughout the U.S. with JAZZDANCE! By Danny Buraczewski. Most recently, Brad has performed with national touring companies, Ruth Davidson-Hahn and Company, Keith Johnson/Dancers, and Dance Rink by Scott Rink. He has also performed historical reconstructions of works by Ted Shawn, Alvin Ailey, and Anna Sokolow, as well as original works by internationally renowned choreographers, Doug Varone, Ralph Lemon, Tere O'Connor, and Mark Haim. Brad serves the Dance Department at the University of Oregon as an Assistant Professor. He is also a founding member of Harmonic Laboratory (www.harmoniclab.org), an interdisciplinary arts collective based in Eugene. His choreography has been awarded support from The Jerome Foundation, The Arizona Commission for the Arts, The Lane Arts Council, and several commissions at university dance programs across the U.S.

UORDC Choreographers

CYNTHIA GUTIERREZ-GARNER received her B.F.A. in dance at the University of Minnesota and her M.F.A. from the University of Wisconsin, Milwaukee. Her work, which focuses research on contemporary modern dance and American concert jazz dance, has been produced in Minneapolis, MN, Phoenix, AZ, New York City and the Kennedy Center in Washington D.C. From 1998- 2001, she served as the Choreographer in Residence for the Minnesota Dance Theater, under the direction of Lise Houlton. She is a four- time winner of the Arizona Choreography Competition's Professional Division. Original works by Gutierrez-Garner have been commissioned by Macalaster College, Glendale Community College, Scottsdale Community College, Arizona State University, Gustavus Adolphus College, Minnesota State University, the St. Paul Conservatory for the Arts, the University of Minnesota, Carleton College, Lane Community College, Dulce Dance Company and the Zenon Dance Company. Gutierrez-Garner's work has seen support from organizations such as the Jerome Foundation, the McKnight Foundation, the Walker Art Center, and the Arizona Commission on the Arts. She has taught on the dance faculties of the University of Minnesota, Twin Cities and Gustavus Adolphus College among others. She currently teaches at University of Oregon and Lane Community College in Eugene, OR.

RITA J. HONKA - UORDC Co-Director - is a dancer and choreographer in Modern and African Dance with a specialization in movement science. She has created nearly 40 original modern works and has created or restaged more than 30 African dances. A co-director of The University of Oregon Repertory Dance Company since 2003, Rita choreographs, teaches and tours throughout Oregon with the company. In 1989, Rita received her BS in Dance Education from Wayne State University in Detroit, Michigan. During that time, she performed extensively for the "Michigan Dance in Schools" program. In 1993, she received her MS in Dance Science at the University of Oregon where she concentrated in Human Motor Control. She began teaching at the University of Oregon as a part-time adjunct in 1994, a position that became full-time in 2001. She is now a senior faculty member teaching African and Modern Dance, Somatics, and Dance in Folk Cultures: Africa. Rita founded the Department of Dance Repertory Company Dance Africa in 1993, and has been touring in Oregon schools as the Director since 1995. From 1993-2001, Rita was also dance faculty at Linfield College and Director of the Linfield Dance Ensemble. In 2005, Rita founded Rita Honka Dance, an Oregon-based contemporary dance company that debuted nationally in September of 2006 in Chicago, Illinois.

UORDC Choreographers

WALTER KENNEDY came to the University of Oregon after a 20-year career as a dancer and rehearsal director with the internationally acclaimed Lewitzky Dance Company. During his tenure with the company, he performed and taught in 43 states and 20 countries on five continents. He was trained by Bella Lewitzky to be a master teacher of technique, composition and improvisation. He was appointed the first and only rehearsal director for the company from 1990 through the company's farewell performance in 1997. Mr. Kennedy has also worked closely with such diverse choreographers throughout his career as Lar Lubovitch, Laura Dean, Joe Goode, and Anna Sokolow. Mr. Kennedy's choreography has been seen at such venues as the Hult Center in Eugene; the Mark Taper Forum, Luckman Performing Arts Center, Highways Performance Space in Los Angeles, the Krannert Center at the University of Illinois, the University of Arizona, and at The Yard, a colony for performing artists at Martha's Vineyard. He is also in his tenth year as a Helen McGehee Visiting Artist at Randolph College in Lynchburg, VA. He also has taught as guest master teacher of technique and composition for the California Dance Educators Association at UC Irvine, and at the American School in Taipei, Taiwan. His work for theater has been extensive in the last several years with movement design and choreographic collaborations with UO theater director John Schmor, including productions of *Metamorphoses*, *Kafka's Parables*, *Wild Nights with Emily*, *A Midsummer Night's Dream*, and the musical *Big River*.

SHANNON MOCKLI is an Assistant Professor of Dance at the University of Oregon, where she choreographs and teaches modern technique, jazz, ballet, composition, improvisation, and theory courses. She is originally from Salt Lake City, Utah where she received her M.F.A. in Dance from the University of Utah. Shannon has danced with a wide variety of choreographers such as Stephen Koester, Harry Mavromacalis of Dance Anonymous, Doug Elkins, Abby Fiat, Tandy Beale, Lisa Race, Pamela Geber and Satu Hummasti. Her work has been featured locally and internationally including The International Physical Theater Lab in Bovec, Slovenia and the A.W.A.R.D. Show, Seattle.